ashleycatharinesmith

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education

School of Visual Arts, New York, NY MFA, Photography, Video & Related Media

Drexel University, Philadelphia, PA BS, Photography

solo exhibitions

2020 love bites, Home Gallery, New York, NY

2017 This is how we spend time together these days., ABD Gallery, Philadelphia, PA

group exhibitions / fairs

2021 Textile Art of Today, Danubiana Meulensteen Art Museum, Bratislava, SLOVAKIA (forthcoming) 2021 Summerhouse, HOT BED Gallery, Philadelphia, PA 2021 My Love is Your Love: Every Woman Biennial, Copeland Gallery, London, ENGLAND 2021 Women's Work, Indianapolis Art Center, Indianapolis, IN 2021 Up Close and Personal, The Trolley Barn, Poughkeepsie, NY 2021 Represent: New Portraiture, Barrett Art Center, Poughkeepsie, NY 2020 Philly's Freedom: Artists Speak Out, National Liberty Museum, Philadelphia, PA 2020 Spotlight Showcase, Arch Enemy Arts, Philadelphia, PA 2020 Ten: Invitational, Paradigm Gallery, Philadelphia, PA 2020 Materials: Hard + Soft, Patterson-Appleton Arts Center, Denton, TX 2019 Textile Art of Today, Muzeum Historyczne, Bielsko-Biała, POLAND 2019 Textile Art of Today, Pesti Vigadó Galéria, Budapest, HUNGARY 2019 Menstrala, The Common Room, Philadelphia, PA 2019 Textile Art of Today, Slovácke Museum, Uherské Hradiště, CZECH REPUBLIC 2019 Every Woman Biennial (formerly Whitney Houston Biennial), 222 Bowery, New York, NY 2019 Textile Art of Today, Tatra Gallery, Poprad, SLOVAKIA 2019 Persistence, d'Art Center, Norfolk, VA 2019 Stitch Fetish 7, The Hive Gallery, Los Angeles, CA 2019 Articulating Craft, Nazareth College Art Center, Rochester, NY 2018 Juried Craft Exhibition, Delaware Art Museum, Wilmington, DE 2018 UDHR Quilt Project, Museum of Australian Democracy, Parkes, AUSTRALIA 2018 Textile Art of Today, Danubiana Meulensteen Art Museum, Bratislava, SLOVAKIA 2018 Fantastic Fibers, Yeiser Art Center, Paducah, KY 2018 Rendering Likeness, La Bodega Gallery, Brooklyn, NY 2018 Stitch Fetish 6, The Hive Gallery, Los Angeles, CA 2017 Re: Art Show, Gays Against Guns Benefit, Pfizer Building, Brooklyn, NY 2017 The Art of Protest, Imago Foundation for the Arts, Warren, RI 2017 Stitch Fetish San Francisco, Center for Sex and Culture, San Francisco, CA 2017 Art Attacks Back, Milkweed Sugar Loaf Gallery, Chester, NY

2017 #45: Artists Respond to the New Political Landscape, Iona Collage, New Rochelle, NY

2017 How Would She Feel?, ArtHelix, Brooklyn, NY

2017 Stitched: Part II, Paradigm Gallery, Philadelphia, PA

2017 Artists for Truth, SpaceCamp, Baltimore, MD

2017 Renegade Fiber, Marin Museum of Contemporary Art, Novato, CA

2017 RESIST Show & Print Sale, Brooklyn Central, Brooklyn, NY

2017 Selfies for Survival, A-Space Anarchist Community Center, Philadelphia, PA

2017 Re:Re:Re:Re:Re:Re:Re: Art Show, Pfizer Building, Brooklyn, NY

2017 Craft Action: Genre Bending, College Art Association Annual Conference, New York, NY

2017 Lunatic Womxn An Art Collective Post Election, Borough Bar, Brooklyn, NY

2017 Stitch Fetish 5, The Hive Gallery, Los Angeles, CA

2017 The First 100 Days, Gibney Dance Community Action Center, New York, NY

2017 Nasty Women Exhibition, The Knockdown Center, Queens, NY

2017 Nasty Women: A Group Exhibition, ABD Gallery, Philadelphia, PA

2016 Re:GROUP, Pfizer Building 630 Flushing, Brooklyn, NY

2016 Bushwick Open Studios, Space 776, Brooklyn, NY

2016 Fiberart International, Pittsburgh Center for the Arts, Pittsburgh, PA

2016 Flesh + Bone II, Hillyer Art Space, Washington, D.C.

2016 Fantastic Fibers, Yeiser Art Center, Paducah, KY

2016 Threads: A Sampling of Fiber Art, Annmarie Sculpture Garden & Arts Center, Dowell, MD

2016 Cross-Cultural Dialogue: Sino-American Art, Javits Center, New York, NY

2016 Generations X: Razzle Dazzle, A.I.R. Gallery, Brooklyn, NY

2015 Yourself, Local Project Gallery, Long Island City, NY

2015 Steadfast Magazine Issue No. 2 Launch Party, Devocion, Brooklyn, NY

2015 Photo-Transformations, West Windsor Arts Center, Princeton Junction, NJ

2015 NY Art Book Fair, MoMA PS1, Long Island City, NY

2015 MFA Photo, Video & Related Media Thesis Exhibition, SVA Chelsea Gallery, New York, NY

2015 Last Dance, Arts@Renaissance, Brooklyn, NY

2015 The Ruins, SVA Gramercy Gallery, New York, NY

2015 LA Art Book Fair, MOCA, Los Angeles, CA

2014 {____+___}, {____+___}: A Collage Show, (SCENE) Metrospace, East Lansing, MI 2014 New York Art Book Fair, MoMA PS1, Long Island City, NY

2014 Contemporary Youth, Dossier Outpost, South Street Seaport, New York, NY

2014 Moving Sale, Two Thirty Gallery, New York, NY

2014 Wish You Were Here 13, Annual Postcard Benefit Show, A.I.R. Gallery, Brooklyn, NY

2014 People's Choice Group Show, Greenpoint Gallery, Brooklyn, NY

2012 Images 2012, Robeson Gallery, Central Pennsylvania Festival of the Arts, State College, PA

2011 Group Exhibition, Fifth and Miff, Philadelphia, PA

2011 Drexel University Photography Senior Thesis Exhibition, Skybox 2424 Studios, Philadelphia, PA

2008 Annex Design Exhibition, Philadelphia, PA

permanent collections

The Museum of Australian Democracy, UDHR Quilt Project

curatorial

2015 Gradience, Castle Fitzjohns Gallery, New York, NY

artist panels / lectures

2021 Represent: New Portraiture Artist Talk, Barrett Art Center, Poughkeepsie, NY

2017 Artist Panel, #45: Artists Respond to the New Political Landscape, Iona College, New Rochelle, NY

2016 Fiberart Forum, Pittsburgh Center for the Arts, Pittsburgh, PA

awards

2017 Honorable Mention, Renegade Fiber, Marin Museum of Contemporary Art 2017 ArtSlant Prize Showcase Winner

select publications

2021 Art Hole 11. Print. 2021 The Working Artist (II). Print.

2019 Create! Magazine Issue 13 Winter Edition. Print.

2018 Womanly Magazine, Issue No. 3: Words From The Wise. Print. 2018 Der Greif, Artist Blog. Online.

2017 Artmaze Magazine, Anniversary Issue 5. Print. 2017 Inspired to Stitch – The Artists of Stitch Fetish 5. Mr. X Stitch. Online. 2017 Period. Sex. Vo. 1/Iss. 1. Print

2016 Steadfast Magazine Issue No. 3: La Libertad Artistica. Print. 2016 Yo-NEWYORK! Issue No. 3. Print.

2015 Steadfast Magazine, Issue No.2: The Neo-Romanticism Issue. Print.
2015 Or Does It Explode. Online.
2015 The Artist Catalogue Fall 2015. Online.
2015 Steadfast Magazine, Issue No.1: The Identity Issue. Print.
2015 All The Best, Alice. Print.
2015 fine, great. self published. Print.

2014 Contemporary Youth, Oranbeg Press. Online.
2014 sem·blance, self published. Print.
2014 All The Best, Alice. Print.
2014 ONWARD FORWARD. Online.
2013 CRED Magazine: Issue 4. Print.

2011 Drexel University Photography Annual. Print. 2011 Photographer's Forum Magazine Best of College Photography. Print.

teaching experience

<i>Adjunct Photography Professor</i> , MOORE COLLEGE OF ART & DESIGN Philadelphia, PA	Aug 2019 – Present
<i>Adjunct Photography Professor</i> , DREXEL UNIVERSITY Philadelphia, PA	Jun 2015 – Present
<i>Teaching Artist</i> , MARQUIS STUDIOS New York, NY	Aug 2017 – Aug 2018
<i>Instructor</i> , THE INTERNATIONAL CENTER OF PHOTOGRAPHY New York, NY	Sep 2015 – Aug 2018